

GLORIA DEI LUTHERAN CHURCH

ORGANIST/ACCOMPANIST

MAY 2017

Mission Statement

"Helping one another live life with Jesus every day"

DESCRIPTION

The Organist/Accompanist will be a team member who is passionate about leading inspiring praise of God in worship and embraces the mission of Gloria Dei Lutheran Church. The Organist/Accompanist is expected to lead a professional and personal life that does not violate the teachings and beliefs of the Lutheran Church Missouri Synod on matters of personal conduct so their daily life gives witness to a lifestyle that supports our Christian witness within our organization and to the world.

DUTIES

1. Model a lifestyle which is seeking to grow as a fully devoted follower of Jesus Christ
2. Play weddings and funerals.
3. Lead the congregational singing and praise of God in worship from the organ or piano as needed. This includes Sunday mornings and special services on Ash Wednesday, Maundy Thursday, Good Friday, and Christmas Eve.

Sunday services:

- 2 Sunday Morning Services 8:00am Liturgical and 9:30 am Traditional
- First Warm Up: 7:30am (7:00am when brass or special ensembles are included)
- Second Warm up 9:05 am.

Midweek rehearsals:

- Cantor, Bells, and Orchestra rehearsals as needed, Wednesdays, 6:00-7:00pm.
 - Choir Rehearsal: Wednesdays 7:00 to 9:00 pm
 - (5 Saturday rehearsals as needed (9:00 to 12:00 am).
4. Participate, as needed, in such special events as the annual two-evening Christmas Pops with the Clear Lake Symphony, an occasional service at a church conference, participation in an occasional concert.
 5. Accompany, using organ or piano, the chosen choral literature and special music for the day at weekly rehearsals and worship services.
 6. Accompany volunteer or occasional professional ensembles/soloists during rehearsals and worship services as needed. Accompany orchestra and bell choir during rehearsals and worship services as needed.

SKILL REQUIREMENTS

1. A minimum of Bachelor's Degree in organ performance, and/or equivalent knowledge and experience in a leadership role in a similar church setting is preferred.
2. Lead congregational singing in interesting and varied ways such as: verse end interludes or modulations; "lining out" the melody with a stronger registration; varied verse registrations; a varied harmonization on a verse; varied hymn introductions.
3. Select and perform music (preludes, postludes, etc.) that is integral to the theme and flow appropriate to the day's hymns, and season of the church year.
4. Accompany sections of the liturgy.
5. Accompany brass or orchestral ensemble, or vocal or instrumental solo literature.
6. Accompany, using organ or piano, the chosen choral literature and special music for the day at weekly rehearsals and worship services.
7. Must be willing to team with traditional and contemporary musicians.

RESOURCES

27 Rank Schlicker, Tracker Action, Pipe Organ; Allen Renaissance R-450, 4 Manuel Organ;
Baldwin Grand Pianos

This is a non-exempt, hourly position, and reports directly to the Director of Traditional Worship. Because of the nature of this ministry, flexibility in scheduling is required. For information, contact Beth Koerber, Chief of Staff and Operations at bkoerber@gdlc.org.